Chicatholic Chicago



A CHURCH OF IMMIGRANTS



-See Story, Page 3a

A guide for tourists and residents to enjoy Chicago's rich Catholic history and places

Chicago's most Catholic destinations

Parishes rich in history and architecture Page 9a

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Catholic visitors to the Chicago area—

and even residents—frequently seek

familiar connections to their ethnicity.

The Guide to Catholic Chicago lists

A CHURCH BUILT BY IMMIGRANTS

BY GRACE DUMELLE CONTRIBUTOR

e don't do things by half measures here. When the Diocese of Chicago was established in 1843, a mere 10 years after Chicago's incorporation, its boundaries were identical with Illinois. Today, confined to Cook and Lake counties, the Archdiocese of Chicago serves a population larger than 60 percent of the states in the United States.

What's fueled this church has been immigrants, both internal and external. Chicago's magnetic pull on people in other parts of the country is often overlooked. In the early days many New Englanders and Empire State residents sought, and made, their fortunes here. We didn't have a Chicago-born mayor until 1897. As the city became a regional capital, it attracted those in smaller towns across the Midwest.

Beginning in World War I, African-Americans began their Great Migration from the South. European immigration had been

It began with Irish and Germans in the 1840s and 1850s. By 1860, Chicago had the fourthlargest Irish population in the United States. By 1900, one out of every four Chicagoans was firstor second-generation German.

Eastern and southern Europeans followed in the 19th and early 20th centuries: Poles, Slovaks, Slovenes, Lithuanians, Croatians, Italians, Greeks,

several places where tourists and residents alike can find those connections. See Page 5a.

Russians, Ukrainians, Bohemians. Immigration laws in 1924 and 1929 set up quotas for many ethnicities, turning off the taps, so to speak, until after World War II. Then Chicago saw refugees

That diversity and Catholicity has continued to draw immigrants. In a large city of many nationalities, newcomers blend in more easily and can usually find an enclave offering the foods and language of their native land. Another important factor is the catholic nature of

wanted the same degree of control over property and finances that they had in Lithuania. The idea that the pastor was the treasurer of church funds and that the archdiocese had title to the land was foreign to them.

On Sunday, Feb. 11, 1906, a faction of trustees tried to take up the collection. More than 3,000 men and women poured into the street and tried to force their way into the rectory, where the pastor had fled for protection. They stoned the building with bricks and paving blocks and the women used their long hatpins on the police. Four of the mob were



HAPPY 100TH!

Three sisters, Lillian, Violet and Ella Spalla, gather around a birthday cake June 4 marking the end of the 100th anniversary of St. Clement Church. The parish in the Lincoln Park neighborhood was originally formed in 1905 as a national parish to serve German families, but today the congregation runs to young and old and across ethnic lines. The parish's striking architecture resembles that of St. Clement's in Rome and includes wonderful Byzantine designs.

Catholic New World/Sandy Bertog

cut off and factories needed workers for business expanded by the war. Granted U.S. citizenship in 1917, Puerto Ricans began arriving in significant numbers in the late 1940s. Their population is now second only to Mexicans among Chicago-area Hispanics.

But from a global perspective, the world has truly come to Chicago.

from the Baltics, Hungarians fleeing the failed 1956 uprising, and Cubans who found dictatorship of any political persuasion intolerable. After the fall of South Vietnam in 1975, Asians such as Cambodians and Laotians settled here.

So many of these transplanted Chicagoans brought with them their Catholic faith. And the

church grew and prospered. The migrations have continued.

Beginning in the 1970s and 1980s, many Central Americans left armed conflict in their homelands. Africans and Arabs came for the same reason. Latin Rite and Eastern Rite Catholics from many nations all found a home in the Archdiocese of Chicago.



the church's teachings—that our neighbors are helped no matter their religion or race.

Right from the beginning of Chicago's history, Catholic institutions—notably Catholic Charities—provided social services to whoever was in need, from orphans and unwed mothers to unemployed workers and cholera victims. Having a support network has greatly facilitated immigrants' attaining the American Dream.

The melting pot hasn't been without conflict.

A hundred years ago, for example, it boiled over at Providence of God Parish in Pilsen. Lithuanian parishioners

shot and six policemen were injured.

Besides conflicts over Old World and New World ways, there were conflicts between members of different ethnic groups. Immigrants who had been in the United States longer looked down on more recent arrivals. The arrivals wanted priests who could preach and hear confessions in their native tongue. St. Louis Church, for example, was organized primarily for French Canadians. An Irish priest was appointed pastor in 1858, who not only did not speak French, but preached in Gaelic, so even

See Page 4a

4a AGUIDE TO Cath lic Chicago 2006-07

IMMIGRANTS

From Page 3a

the English speakers could not understand him.

The solution, for the early bishops of Chicago, was to create a system of territorial and national parishes. Territorial parishes had a mile-square boundary and were English-speaking. These were largely Irish in origin, staffed by diocesan priests and nuns of Irish descent. National parishes were organized by the particular language spoken and were often staffed by religious orders with ties to a particular nationality, such as the Resurrectionists (Polish) and Scalabrinians (Italian).

Historian Edward Kantowicz talks about the "major leagues" and "minor leagues" of the Chicago Archdiocese, in place by 1926. The major leagues were the territorial, German, and Polish parishes. The minor leagues were Italian, Slovak, Bohemian, Lithuanian, and a grab bag of other groups.

While this system served both natives and newcomers well, it led to an overabundance of parishes in heavily Catholic areas. As immigrants prospered, they moved to less-crowded areas of the city and to the suburbs. This led to Cardinal Bernardin having the unenviable task of closing and consolidating many parishes in 1990.

One can visit many Chicago churches today and see how different groups come together to worship. St. Therese Church in Chinatown blends Italian and Chinese decor in the former Santa Maria Incoronata Church. Our Lady of Guadalupe shares pride of place at St. Adalbert. Spanish and Polish are the predominant foreign languages in area parishes, but one can also hear Korean, Lao, Latvian, Mandarin, Croatian, Bielorussian, Hungarian and Vietnamese. In fact the

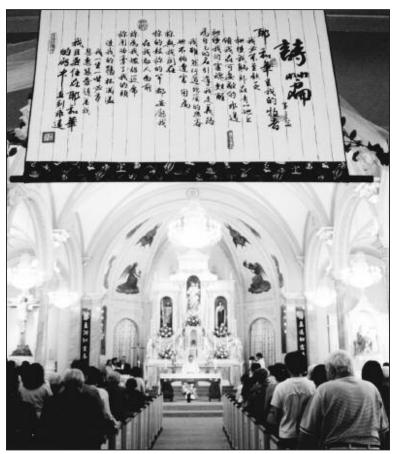


Providence of God Church Catholic New World/Sandy Bertog

Official Archdiocesan Directory (published by New World Publications) lists 23 languages in which Mass is celebrated in parishes.

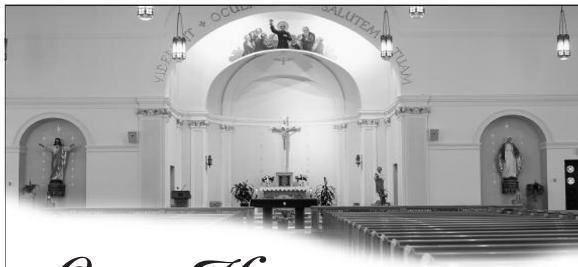
The Archdiocese of Chicago is enriched by the traditions and devotions brought here by many peoples: from the marching band for the feast of St. Rocco, to the travelling Advent novena Simbang Gabi, to elaborately patterned pysanki (Easter eggs). As St. Paul says, "We being many are one body in Christ" (Romans 12:5).

Dumelle grew up in Polish-Hispanic Pilsen and resides in the ethnic mosaic of Bridgeport. She founded Heartland Historical Research Service (HHRS) in 1995, helping clients from all over the United States and several foreign countries. Individuals and institutions turn to Heartland to preserve important pieces of the past with house histories, oral histories, and family history projects. Dumelle authored "Finding Your Chicago Ancestors: A Beginner's Guide to Family History in the City and Cook County" (Lake Claremont Press, 2005). She lectures and teaches on genealogical topics. She can be reached at grace@hhrs1872.com.



St. Therese Chinese Church

Catholic New World/Sandy Bertog



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diversity

Chicagoans—and throughout the metropolitan area—are a diverse bunch. Visitors frequently seek familiar connections to their ethnicity. Here are several places where tourists and residents alike can find those connections.



St. Hyacinth Basilica

Catholic New World

■ St. Hyacinth Basilica

3636 W. Wolfram St., Chicago (773) 342-3636 www.sainthyacinth.org



Daily Mass at 6, 8 a.m.(English); 7 a.m., 7 p.m. (Polish). Weekend Masses are 5:30 (English), 7 p.m. (Polish) on Saturday; 7:30, 10:45 a.m., 5 p.m. (English) and 6, 9 a.m., and 12:30, 6:30 p.m. (Polish) on Sunday.

This is the Archdiocese of Chicago's third and newest basilica, so designated in 2003. The Northwest Side church is a huge brown brick Renaissance-style building with three towers. It has been the second home for Chicago's Polish population since 1894 and boasts the archdiocese's largest Mass attendance on Sundays with more than 10,000 worshippers. On the grounds are monuments to the dead of both world wars and the young martyr of Solidarity, Father Jerzy Popieluszko. The parish serves Polonia with two weekday and four Sunday Polish-language Masses and catechetical classes for its youth. Plenary indulgences are received by visiting the basilica on Aug. 17, the feast of St. Hyacinth.

■ St. James at Sag Bridge Church and Cemetery

10600 S. Archer Ave., Lemont. (630) 257-7000



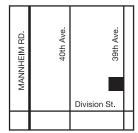
Group tours are coordinated through the parish office. Mass is celebrated daily at 8:15 a.m., 7 p.m. on Wednesday, 5:30 p.m. on Saturday, and 8:30, 10 and 11:30 a.m. on Sunday.

The oldest Catholic church

and cemetery in the Archdiocese of Chicago, St. James at Sag Bridge has many stories to tell. Irish immigrants founded this church while building the Illinois & Michigan Canal in the early 1800s, and many have made St. James cemetery their final resting place. The church, made of the canal's limestone, is perched upon a hill, and the cemetery symbolically encircles it in the valley below. Local parishioners say the men who carried the most stones during the church's original construction won rights to cemetery plots at the top of the hill. In 1998, parishioners built the Our Lady of the Forest shrine and grotto in the middle of the cemetery.

■ Italian Cultural Center

1621 N. 39th Ave., Stone Park 708) 345-3842, www.italianculturalcenter.net. (near O'Hare Airport). Parking and admission free. Father Gino Dalpiaz, CS, director.

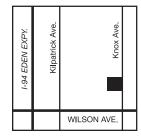


Once Scalabrini Seminary, the facilities now house an Italian library, art gallery, culture center and meeting space. As part of the beautiful 22-acre Casa Italia complex, directed by the Scalabrinian Fathers, it includes the editorial

offices of Fra Noi Italian newspaper and offices of the Joint Civic Committee of Italian Americans, the Italian American Political Coalition, FIERI and other Italian clubs. Holds classes in Italian for children and adults. Fosters Italian heritage and assists in migration and immigration research.

■ Irish American Heritage Center

4626 N. Knox Ave., Chicago (773) 282-7035, www.irishamhc.com



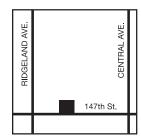
(seven miles north of downtown Chicago). Public transportation. Building hours: 9 a.m.-10 p.m. Monday-Thursday; 9 a.m.- 12:30 a.m. Friday-Saturday; 11 a.m.-5 p.m. Sunday. Museum/art gallery by appointment or tour arrangement with

main office.

Renovated from an abandoned school building, the center was established in 1976 as a facility to preserve and advance Irish heritage, culture, music, dance, literature and history. The building includes a museum opened in 1991 by the president of Ireland; an art gallery; resident theater company, the Shapeshifters; and a resident choir, the Irish Heritage Singers. The library boasts a facsimile edition of the Book of Kells. There is an Irish School on Saturdays for children and teens, and five Irish dance schools for children. Seniors meet for fellowship once a month, as do a group of craftspeople.

■ Chicago Gaelic Park

6119 W. 147h St., Oak Forest (708) 687-9323, www.chicagogaelicpark.org.



Sprawling 50-acre Irish heritage and athletic facility. Opened in 1985 to promote Irish culture and sports. The park offers playing fields, locker rooms, lounge bar, meeting rooms, banquet halls. It's home field for Chicago Gaelic Athletic Association kids',

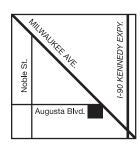
ladies' and men's hurling and football teams. The park is the frequent site of weddings and dinner-dances, weekly step-dancing classes, ceili and line dancing, theater performed by Gaelic Park Players, concerts. Annual Feis, largest in North America, with competitive dancing from the U.S. and Canada. Monthly Mass and Irish breakfast on second Sunday of October through May. A radio show airs from here on Sunday evenings. An Irish pub preconstructed in Belfast, the Carraig Lounge, features Irish entertainers Fridays and Saturdays. Outdoors is a bronze memorial of the Irish Famine (Gorta Mor) of 1845-1850, as well as a memorial garden, and statues of St. Patrick, St. Brigid and the Blessed Mother.

Continued on Page 6a

cultural diversity From Page 5a

■ The Polish Museum of America

984 North Milwaukee Ave. Chicago (773) 384-3352, pma.prcua.org.



Free parking. Public transportation. Hours: 11 a.m.-4 p.m. Monday-Wednesday and Friday-Sunday; Closed Thursdays and major holidays. Admission for non-member adults is \$5; seniors, \$4; students \$4; children under 12. \$3.

This center of Polish culture was established in 1935 as the "Museum and Archives of the Polish Roman Catholic Union of America." In 1939, as Hitler invaded Poland, museum directors purchased nearly three-fourths of Polish artifacts exhibited at

the 1939 World's Fair in New York City and preserved a significant collection of 1919-1939 Polish art and other historical items. Ignace Jan Paderewski donated his personal possessions to the museum in 1941. There are complete collections of Polish-language newspapers, religious records, photos, maps, and many works of art, rare books, oral history, film and video collections. Its archives contain countless documents relating to World War II, as well as correspondence and memorabilia of Tadeusz Kosciuszko, hero of America's War of Independence. There is a year-round gift shop.



St. James at Sag Bridge Church and Cemetery

■ Balzekas Museum of Lithuanian Culture 6500 S. Pulaski Rd., Chicago, (773) 582-6500.



Established in 1966, this is the largest Lithuanian museum/culture center outside Lithuania. It is open daily 10 a.m.-4 p.m. The staff collects and preserves artifacts of Lithuanian heritage. There is a broad collection of antiquities, art, artifacts, literature and memorabilia. It boasts a permanent exhibit, "Lithuania Through the Ages." There also is a Children's Museum of Immigrant History, audio and videos and hands-on exhibits. In addition to photo archives, a library houses genealogical

records, with a genealogist on staff to answer questions. Regular museum family programs include classes/workshops in Lithuanian language and folk crafts, a children's ballet school and art classes.

■ Mexican Fine Arts Center Museum

1852 West 19th Street, Chicago (312) 738-1503, www.mfacmchicago.org



Founded 15 years ago in the Latino Pilsen area by educators and community leaders, MFACM is the nation's largest Latino arts organization, as well as the only Latino museum accredited by American Association of Museums. Its aim is to stimulate and preserve knowledge/appreciation of Mexican culture in and outside Mexico. The center sponsors special events and exhibits in a variety of visual and performing arts. It boasts a permanent collection of Mexican art, offers arts

education programs and has presented more than 50 major exhibits. The gift shop has books on Mexican history, literature, cooking, and children's stories; also includes Black Oaxacan pottery, traditional Mexican toys, t-shirts, hand woven rugs and silver jewelry. Hours: Tuesday-Sunday 10 a.m.- 5 p.m.



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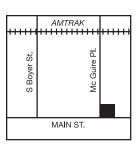
Contact the School office at 773-735-0772

Pastor Father Stan Rataj Co-Principals Carolyn Majorowski and Mariagnes Menden

Cultural diversity From Page 6a

■ Slovenian **Cultural Center**

14252 Main Street, Lemont (630) 243-0670 www.slovenian-center.org



The center was built in 1995 on Slovenian Franciscan grounds and has two halls, a library and a small Slovenian heritage museum. It is open Sundays 12-4 p.m., Saturday mornings during school hours and at special events. A dinner

is held on the second Sunday of the month. The center runs a Slovenian language school for kids and

■ St. Benedict the African-East Church

340 W. 66th St., Chicago (773) 873-4464, www.sweetsweetspirit.org



St. Benedict the East was founded in 1989. The side of the cornerstone that faces the entrance of the church names the five church communities that were merged and the dates they were founded. Two large bells from one of the closed churches

were refurbished and placed in a simple bell tower in the center of a circular driveway. Inside the church, the long entranceway turns into the most striking feature of the church, the baptismal pool. The nave is circular and on the perimeter large plants and trees have been set into the ground, with skylights above that provide natural light.

■ St. Elizabeth Church

50 E. 41st Street, Chicago (773) 268-1518

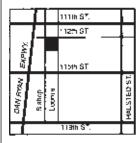


The history of St. Elizabeth parish is intertwined with that of St. Monica, the first black Catholic Church in Chicago. In 1924, St. Monica Church was consolidated with St. Elizabeth Church, then serving Irish Catholics,

which soon became the center of Chicago's black Catholic community. In 1930, the church was destroyed in a fire which raged for hours in subzero temperatures. Due to the enormous cost that would have been involved, the old Gothic church was not rebuilt. A modern church was rebuilt in 1989 and dedicated by Cardinal Bernardin.

■ Holy Name of Mary Church

11159 S. Loomis St., Chicago (773) 238-6800



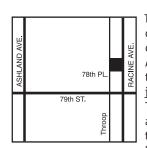
Holy Name of Mary was organized in 1940 to serve 25 black Catholic families who lived in the East Morgan Park and Maple Park neighborhoods on the far South Side of Chicago. For nearly 30 years, the parish remained without a separate church

building. Finally, on Oct. 11, 1970, ground at the southwest corner of 112th and Loomis St. was broke for a modern brick structure. This was the first time in the history of the Archdiocese of Chicago that a black parish had built its own church. The church was designed and built by blacks. The noted American black artist Frank Hayden designed the large Madonna in fiberglass, a material he used for panels, which depict the Beatitudes.



■ St. Sabina Church

1210 W. 78th Place, Chicago, (773) 483-4300 www.saintsabina.org

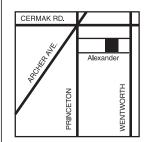


This socially active center of faith of a large congregation of mostly African-Americans is home to fiery preaching and justice-related challenges. The parish describes itself as "a Word-based, Bibleteaching church that believes in the power of

praise and worship. We are a spiritual hospital where all are welcome and invited to 'taste and see the goodness of the Lord.' Our purpose is to nurture and develop spiritually mature Christians who are not confined by the walls of the sanctuary, but can penetrate the world in order to present God's way of living as a divine option."

■ St. Therese (Chinese) Church

218 W. Alexander St., Chicago (312) 842-6777



From 1904 until the 1960s this parish was "Santa Maria Incoronata" for Italian immigrants. In the heart of today's Chinatown, the building was restored in 2001. Unique elements have been added: fu dogs guard the entrance, a painting of Mary as a Chinese

empress, an altar carved in the Philippines with Old Testament figures dressed as Chinese scholars with queues. Sunday Mass schedule: 8 a.m. (English); 9:30 a.m. (English/Cantonese); 11 a.m. second Sunday (Indonesian), third Sunday (Italian) and fourth Sunday (Mandarin).

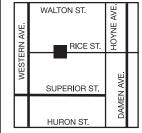
LAWRENCE AVE.

■ Anawim Center 4750 N. Sheridan Rd #255, Chicago,

(773) 561-6155 The Anawim Center was

founded in 1982 to create a place of prayer serving the Native American community in the Archdiocese of Chicago.

The center offers worship, evangelization, catechesis, community-building, service, healing and reconciliation, empowering this community to bring its cultural and spiritual gifts to the wider church.



■ St. Nicholas **Ukrainian Catholic** Cathedral

2238 W. Rice Street, Chicago (773) 276-4537, www.stnicholaseparchy.org

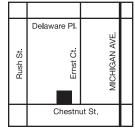
Seat of the Eparchy of St. Nicholas in Chicago, the cathedral is the center of Ukrainian Catholic worship.

places

Chicago abounds with sites that demonstrate the area's Catholic flavor. Here are a few of the most popular.

■ Archbishop Quigley Preparatory Seminary and St. James Chapel 103 East Chestnut St., Chicago,

(312) 782-3532, www.quigley.org



This greystone French Gothic Ushaped building near Holy Name Cathedral and posh Water Tower Place was built by Cardinal George Mundelein in 1916. The seminary

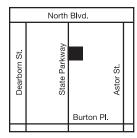
chapel was named for the patron saint of his predecessor, Archbishop James Quigley. Modeled after the 12th century Sainte Chapelle in Paris, it has been called "the crown jewel of Chicago's

architecture." The chapel's magnificent rose windowcontains 45,000 pieces of glass-and other stained glass windows

represent 245 events of spiritual and church history. Docents assist visitors in "reading" the windows. Tour hours: noon-2 p.m. Tuesdays, Thursdays, Fridays and Saturdays.

■ The Cardinal's Residence

1555 N. State Parkway, Chicago.

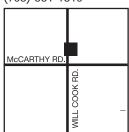


With its many chimneys, carriage porch and coach house, the red brick residence at the edge of Lincoln Park is the oldest house in the landmark Astor Street District.

Home to all Chicago's archbishops since 1885, the three-story edifice was built by Archbishop Patrick A. Feehan on land purchased more than 40 years earlier by Bishop William Quarter. Designed in the Queen Anne style by architects James Willet and Alfred Pashley, the first floor features a large foyer with an iron fireplace decorated with cherubs, a small chapel and a broad staircase with detailed carving. Over the years, the home has welcomed an impressive list of guests: in 1905 Mother Frances Cabrini, later declared America's first saint; in 1926, Cardinal Eugenio Pacelli, later Pope Pius XII; in 1937, President Franklin D. Roosevelt; in 1960, Cardinal Giovanni Montini, later Pope Paul VI; and in 1979, Pope John Paul II, who stayed for two

■ Poor Clares of the Immaculate Conception Monastery

12210 Will Cook Road, Lemont (708) 361-1810



Located near the forest preserves outside of Lemont, the Poor Clares of the Immaculate Conception Monastery is open to visitors who need some quiet

time for prayer and reflection. Daily Mass is held in the chapel at 7 a.m., and a Eucharistic

Adoration and Benediction is held each year on the Feast of St. Francis. The Poor Clares originally founded a Chicago monastery in 1893, but the monastery was closed in the 1940s because of low numbers. In 1948, nine Poor Clare nuns went to New Mexico to start a new monastery. In 2000, Cardinal George called for the nuns to return to the Chicago area and resurrect their monastery. The new monastery in Lemont was dedicated in 2003.

■ The Fra Angelico Art **Foundation and Gallery**

30 East Ave., Riverside, (708) 447-9695, www.angelicart.com



The foundation promotes spiritual art in the Judeo-Christian tradition, reflecting ecumenical and multi-cultural orientation. Exotic rugs, antique jewelry, religious

and secular works, objets d'art are for sale in gallery. Hours: Mon.-Wed. 11 a.m.-4 p.m.; Thurs. 11 a.m.-3 p.m.; Fri.-Sat. 11 a.m.-5 p.m. The gallery holds yearly National College Student Competition of Spiritual Art, awarding prizes and scholarships.

■ Loyola University Museum Of Art 820 N. Michigan Avenue, Chicago

(312) 915-7600, www.luc.edu/luma



The new Loyola University Museum of Art features the Martin D'Arcy Collection of medieval, renaissance and baroque art, along with other permanent

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collections and rotating exhibitions. The museum is open Tuesday from 10 a.m.-8 p.m. and Wednesday through Sunday from 10 a.m.-5 p.m. The museum is closed Monday and major holidays. General admission is \$6 and \$5 for seniors. Children under 14, students, military dependents and Loyola employees are free. General admission is free on Tuesdays.

■ Smith Museum of **Stained Glass Windows**

Navy Pier, Illinois Street and Lake Shore Drive, Chicago (312) 595-5024, www.navypier.com



Admission is free and the museum is open during Navy Pier operating hours. Group tours and free guided tours are available. A glittering promenade that stretches along the

lower level of Navy Pier's Festival Hall, this is the first museum in the United States dedicated solely to stained glass windows, many from Catholic churches. The collection of 150 windows dates as far back as the 1870s, when the city was being rebuilt after the Chicago Fire,

and includes such widelyknown artists as Frank Lloyd Wright, Louis Comfort Tiffany and John LaFarge. Three



windows from St. Agatha Church on Douglas Boulevard were designed by the famed F.X. Zettler Co. of Munich, Germany. Other windows once graced All Saints, St. Augustine, St. Brendan, St. Bartholomew and Resurrection churches. Two windows from the chapel of Maria High School were fashioned in Austria.



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July 31 Social Injustices

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the Death of a Loved One

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Financial Stresses Aug. 1

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NATIONAL SHRINE OF SAINT ANNE

Consecrated in 1900, the Shrine of Saint Anne at Our Lady of Fatima Church was the first shrine in the city of Chicago.

Due to unusual favors granted here, a larger relic was presented to the

parish by the Shrine of St. Anne in Apt, France in 1914. It is the largest relic of Saint Anne in the United States.

As the Grandmother of Jesus and mother of Mary, Saint Anne is invoked as the patroness of family life, grandparents, expectant mothers and the sick.

> **Annual Novena to** St. Anne **July 18 – July 26**

TO JOIN THE ARCHCONFRATERNITY OF SAINT ANNE, OR FOR **MORE INFORMATION** Call (773)927-2421 **Our Lady of Fatima Church 2751 West 38 Place** Chicago, IL 60632 OLF275@aol.com

AGUIDE TO Catholic Chicago 2006-07 9a

parishes

Parishes of the Archdiocese of Chicago offer many things to many people. They are beautiful places of worship in which believers can connect with God. Many are also places of history and tremendous architecture. The archdiocese boasts more than 370 parishes. Here are a few of the more interesting and historic.

■ Holy Name Cathedral

735 N. State St., Chicago, (312) 787-8040, www.holynamecathedral.org.



The parish was founded 1849, and the church's Gothic edifice was restored in 1968. Enormous bronze doors at the State Street entrance-each weighing 1,200 pounds—are

activated by a finger-touch hydraulic system. The most striking feature of the vast cathedral is the resurrection crucifix over the sanctuary, created by artist Ivo Demetz. There are abstract stained glass windows created in Milan. Behind the altar, on a raised platform, is the cathedra, or bishop's chair, from which derives the word "cathedral." Hanging from the 70-foot ceiling over the sanctuary are the tasseled hats (galleros) of deceased leaders of the archdiocese, including Cardinal Joseph Bernardin.



Holy Name Cathedral

■ St. Alphonsus

1429 W. Wellington Ave., Chicago (773) 525-0709, www.stalphonsuschgo.org.



This magnificent Gothic edifice was built for Germanspeaking Catholics in the city's Lakeview neighborhood and dedicated in 1897. It has one of Chicago's most

beautiful rib-vaulted ceilings, and its mighty pipe organ fills the space with sound. The colossal German baroque-style sacred windows were made in Munich. Each Sunday, a German-language Mass is still celebrated with the community singing from the Austrian edition of the Gotteslob hymnal. With its great stone "front porch," St.

Alphonsus welcomes a diversity of parishioners and visitors, with other Masses in English or

■ Assumption

323 W. Illinois St., Chicago (312) 644-0392.



Tucked in the shadow of Merchandise Mart, this is a small parish, but its noon weekday Masses are filled with workers from nearby garment district and growing River North

area. The church, designed by a parishioner, was completed in 1886. St. Mother Frances Cabrini worshipped here and opened its school in 1899. The magnificent stained glass windows were donated by Chicago's Catholic elites.

St. Clement,

642 Deming Place, Chicago (773) 281-0371, www.stclementchurch.org.



Renovation of this distinctive Byzantinearchitecture church near Lincoln Park won the 1991 International Design Award for Excellence, It resembles the

splendor of St. Clement's in Rome. In 1930, a priest-artist who studied in Russia painted magnificent Byzantine designs on ceiling, walls and dome, which were described as a "canopy of heaven." Wheelchair accessible.

■ St. Francis of Assisi

813 W. Roosevelt Road, Chicago (312) 226-7575, www.assisiparish.org.



fire, this church survived an "official closing" in 1994. Since the 1920s, it's been Chicago's traditional "church of entry" for Mexican immigrants. Recent renovation includes

new stained glass windows of Hispanic saints. It offers a unique Pieta and other statuary. Wheelchair accessible.

■ Holy Family

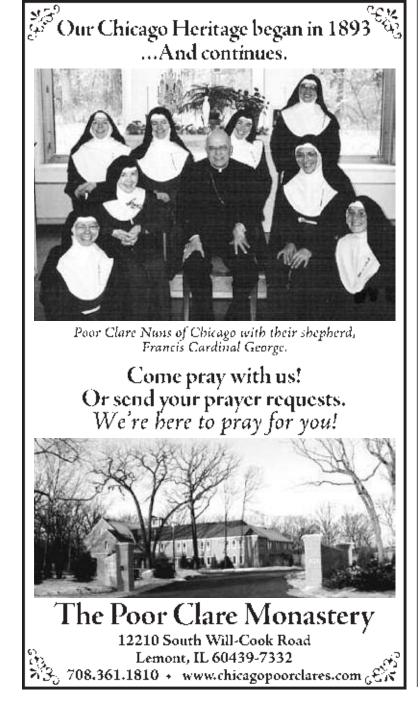
1080 W. Roosevelt Road, Chicago, (312) 492-8442, www.holyfamilychurchchicago.info

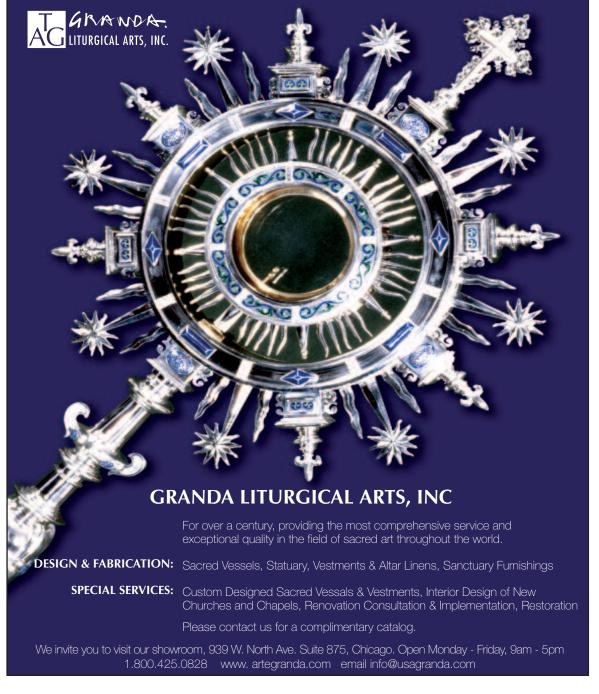


This historic church was once Chicago's tallest structure, its great bell tower, rising 236 feet heavenward. The tower is now illuminated. A "miraculous" architectural

survivor, the edifice escaped both the Great Chicago Fire in 1871, which began a few blocks away, and the wrecking ball in 1990. Millions in private donations have funded a wondrous renovation of Chicago's only example of pre-Civil War Victorian Gothic architecture. The 12 round stained glass windows in the clerestory are the oldest stained glass in the city. Jesuit Father Damen, its first pastor, promised Our Lady to keep seven candles lit before her shrine if the church survived the flames, and the candles still flicker 133 years later in the east transept. Wheelchair accessible.

Continued on Page 10a





parishes From Page 9a

■ Holy Family

2515 W. Palatine Road, Inverness (847) 359-0042, www.holyfamilyparish.org

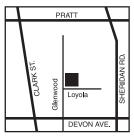


Although Holy Family in Inverness is not a historic church, it offers a lively worship style in a more modern setting. The church was built in 1984 and has seating for 1,400. Not to miss in the church is the unique 16- by 12-foot acrylic crucifix. The "Cross of New Life" is as

clear as water and features Jesus coming out of the cross and reaching out to people. A recent renovation included the installation of a new five-pool baptismal font and a wheelchair ramp to the altar. New window blinds, flooring, pews, video screens and a sound system have also been installed.

■ St. Ignatius

6559 N. Glenwood, Chicago (773) 764-5936, www.stignatiuschurch.org.



Designed by Henry J. Schlacks in 1917, the church resembles the Gesu in Rome where Ignatius worshipped. Like St. Peter's Basilica, it boasts a baldachino over the altar. The breathtaking interior offers side chapels that are the size of some churches. It is the proud home to two paintings

(large altar pieces behind two side devotional altars) by Charles Bosseron Chambers. One, of St. Joseph and the Christ Child, known as "Light of the World," is the mostreproduced piece of American sacred art.

■ St. John Cantius

825 N. Carpenter, Chicago (312) 243-7373, www.cantius.org.



Designed by architect
Alphonsus Druiding in a
Renaissance-baroque style,
the 900-seat church contains
hundreds of relics, including
those of St. Teresa of Avila,
St. Thomas Aquinas, St.
Faustina, the Little Flower, St.
Augustine and Padre Pio. Its
All Souls Chapel is said to

have relics of all 12 apostles. The famous clock on the tall steeple is illuminated at night. The high altar is made of wood and decorative carving from the 1893 World's Fair Columbian Exposition. Sundays: Tridentine Low Mass (Latin) at 7:30 a.m.; Missa Normativa (English) 9 a.m.; Missa Normativa (Latin) 11 a.m.; Tridentine High Mass (Latin) 12:30 p.m.; rosary, vespers, exposition and Benediction 2 p.m. Home of the Society of St. John Cantius, new religious order.

■ St. Mary of the Angels

1850 N. Hermitage Ave., Chicago(773) 278-2644, www.smachicago.org.



Completed in 1920, this is one of the finest specimens of Roman Renaissance architecture in the United States. It's also the largest Roman Catholic church in Illinois, seating 2,000. The 145-foot dome is flanked with 26 restored fiberglass angels, and resembles St. Peter's

Basilica. The church has a blue light at night visible from Kennedy Expressway. The structure boasts 68 stained glass windows, with a one-of-a-kind pipe organ. The church, now restored, was saved from the wrecking ball in 1989.

■ St. Mary of the Lake

4200 N. Sheridan Road, Chicago (773) 472-3711, www.smolchicago.com



Genius architect Henry J.
Schlacks designed this nearrival of Rome's St. Paul's
Outside-the-Walls and St. Mary
Major in Italian Renaissance
style. All the interior marble is
from the same quarry used by
Michelangelo. Stained glass
windows were created by F.X.
Zettler of the Royal Bavarian

Art Institute in Munich. The ceiling's gold tones and its paintings of Christ the King and Queenship of Mary add to an otherworld atmosphere. The free-standing bell tower (visible from Lake Shore Drive) was used in the 1990 thriller "Flatliners," in which Julia Roberts had her first starring role. Wheelchair accessible.

■ St. Michael

1633 N. Cleveland Ave., Chicago (312) 642-2498, www.st-mikes.org.

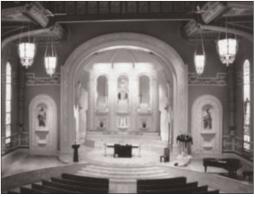


This church escaped destruction from the Great Chicago Fire of 1871. It has since been rebuilt, preserved and enhanced. The bell and clock spire soars 285 feet skyward. The church has a Bavarian baroque interior with windows from Munich. Today, it's a landmark in the city's Old

Town Historic District. Wheelchair accessible.

■ Old St. Patrick

700 W. Adams St., Chicago (312) 648-1021, www.oldstpats.org.



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This yellow brick Romanesque edifice, dedicated Christmas morning 1856, also escaped destruction in the Great Fire of 1871. Distinctive steeples were added in 1885. Thomas A. O'Shaughnessy's luminous stained glass windows were restored along with his intricate Celtic ceiling stencils

for parish's 150th anniversary in 1996. The mayor of Chicago worships here. Called the mother parish of Chicago Irish, Old St. Pat's has undergone a dramatic rebirth since the 1980s.

■ St. Peter's in the Loop

110 W. Madison St., Chicago (312) 372-5111, www.stpetersloop.org.



Franciscan Friars built the present edifice in 1953 in the heart of Chicago's downtown. It's a busy place: more than 1 million people pass through the church each year. Staff offers the Sacrament of Reconciliation more than 11 hours each workday; counseling/spiritual direction

by friars nine hours daily; seven communal penance services yearly; religious education programs in auditorium. As many as 40,000 receive ashes here each Ash Wednesday. A gigantic marble crucifix hangs over the main entrance. In place of stained glass windows, there are 10 Botticino marble panels in bas-relief showing scenes from the life of St. Francis of Assisi.

Join readers and friends of the

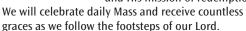
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shrines

The Archdiocese of Chicago is rich with shrines where the faithful can find devotional prayer and communion.



■ Shrine of St. Anne (Our Lady of Fatima Church)

2751 W. 38th Place, Chicago (773) 927-2421

Visitation: 8 a.m.-8 p.m. (daily) Public novena: July 18-26: 9:30 a.m. (10:30 a.m. Sunday) Mass and novena, 2 p.m., 7 p.m. (4 p.m. Sunday) Services

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■ Shrine of St. Anthony

(St. Peter's in the Loop) 110 W. Madison St., Chicago (312) 372-5111, www.stpetersloop.org

Visitation: 5:30 a.m.-7 p.m., Monday-Friday; 11 a.m.-7 p.m., Saturday; 8:30 a.m.-7 p.m., Sunday

| | MANNHEIM RD. | 40th Ave. | 39th Ave. | 37th AVE. | 1 |
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| | | | LAKE ST. | | ١, |

■ Calvary Hill Shrine

crucifixion of Christ.

1621 N. 39th Ave., Stone Park (708) 345-3842, www.italianculturalcenter.net E-mail: calvaryhillshrine@archchicago.org

There are no regular devotions or liturgies, but the shrine is open to the public. In addition to outdoor Stations of the Cross, there are 33 granite steps leading to Calvary Hill representing the

Continued on Page 12a



Mother of mothers shrine rededicated

By Kristin Peterson • CONTRIBUTOR

Fifty years ago when the shrine at Mater Christi Parish, North Riverside, was dedicated, it was the first of its kind—the first mother of mothers shrine and the only outdoor shrine in the archdiocese. On Mother's Day, 2006, the shrine was rededicated in a blessing ceremony led by Bishop Gustavo Garcia-Siller.

Before the anniversary celebration, Mater Christi pastor Father Louis Tylka led a campaign to revitalize the statue both in outside appearance and through

"When I first came to the parish, I hadn't heard of the Mother of Mothers shrine," Tylka said. "Realizing it was going to turn 50 years, I wanted to do something special."

The statue depicts the Blessed Virgin and Christ

Child looking upon a modern-day mother and infant. Damaged by vandals in the 1970s, the statue now has been cleaned and patched. A limestone background, new lighting and new benches have been installed. The shrine, said Tylka, is not just a statue that sits outside the church. "From the start ... the emphasis was on spiritual renewal," he said. "We have a responsibility to pray for the intentions of the shrine."

Tylka thinks that the shrine has had a special connection to people over the past 50 years because it's about mothers. "It is about Mary being the mother of us all," he said. "We pray to Mary to watch over our mothers."



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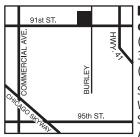
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Shrines From Page 11a



■ National Shrine of St. Jude Our Lady of Guadalune Pa

(Our Lady of Guadalupe Parish) 3200 E. 91st St., Chicago (312) 236-7782

St. Jude devotions: 5:30, 8 p.m. Wednesday Solemn novena to St. Jude: February, April, June, August, October

■ Shrine of St. Jude Thaddeus (St. Pius V)

1909 S. Ashland Ave., Chicago

| | 18th ST. | |
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(312) 226-0020, www.shrineofsaintjude.com E-mail: info@shrineofsaintjude.com

On-going novena: noon, Monday-Friday; 6:30 p.m., Thursday; 10 a.m. Saturday Solemn novena: January, March, May, July, October

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■ Shrine of the Sacred Heart

(Jesuit Millennium Center) 5835 W. Irving Park Rd., Chicago (773) 777-7000, www.jezuici.org Mass times: 7 p.m. Saturday; 8, 9:30, 11 a.m., 1, 8 p.m.



■ Shrine of St. Peregrine

(Our Lady Of Sorrows Basilica) 3121 W. Jackson Blvd., Chicago (773) 638-5800

E-mail: peregshrin@aol.com Mass for the Sick and blessing with relic: 11 a.m. third Saturday Shrine hours: 8 a.m.-4 p.m. Monday-Saturday; 8:30 a.m.-noon, Sunday

First anniversary of Eucharistic Adoration Chapel

St. Paul of the Cross Parish in Park Ridge is celebrating the first anniversary of its Perpetual Eucharistic Adoration Chapel. The chapel, which is open 24 hours a day, 7 days a week, was opened at the end of May 2005 and in its first year has had over 34,000 visits by adorers. It is a response to Pope John Paul the Great's call for rekindled eucharistic adoration throughout the world.

Various religious activities have started as a result of the adoration chapel. On New Year's Eve a vigil program was held, a monthly Hour of Reparation is held on the first Saturday of every month, a Holy Hour of Prayer for priests and religious vocations, a Respect Life Holy Hour in October, a children's Eucharistic Adoration Program conducted by Father Antoine Thomas, individual commitments by adorers offering their hour for Cardinal George and exposition for 24 hours of the visiting papal-blessed monstrance.



Father Matthew Gamber, associate pastor at St. Paul and the Spiritual Director of the chapel, says, "I thank God every day for the chance I was given to help open this little oasis of eucharistic adoration in the heart of Park Ridge."

The chapel is supported by the use.

development of an adoration web site, weekly parish bulletin articles, representation at the Parish Ministry Fair, development of a chapel symbol and Banner, and providing "A Gift of Love/A Gift of Prayer" cards for adorer use.



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Province. Priests celebrate Mass daily, the Hours are chanted and there is perpetual adoration of the Blessed Sacrament. Public welcome at all devotional or liturgical events. Kolbe/Holocaust Memorial marks the saint's death in Auschwitz, open to public by appointment. The friary is the national center of St. Maximilian Kolbe's Militia of the Immaculata movement, founded by him in 1917. Marytown Retreat & Conference

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■ Shrine of
St. Rita of Cascia
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(St. Rita of Cascia High

School) 7740 S. Western Ave., Chicago (773) 925-6600, www.stritahs.com

Feast day Mass: 7 p.m. May 22 Private prayer: 7:30 a.m.-3 p.m. (every school day) Services or devotions: 7:45 a.m. Thursday Solemn novena: 7 p.m. May 13-21

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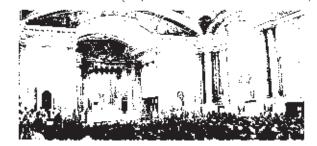
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cemeteries

Chicago-area cemeteries are more than just places which house our beloved deceased. They also are a lens through which we can view the great history of the city and its environs.

■ St. Adalbert

6800 N. Milwaukee Ave., Niles, (847) 647-9845, est. 1872.

Largest Polish cemetery in the metropolitan area. A bronze-and-granite memorial honors World War I vets. Football icon George "Papa Bear" Halas of the Chicago Bears lies here.

■ All Saints

700 N. River Road, Des Plaines, (847) 298-0450, est. 1923.

"Home" to baseball broadcaster Harry Caray and Cubs' catcher and Hall of Famer "Gabby" Hartnett.

■ Calvary

301 Chicago Ave., Evanston, (847) 864-3050, est. 1859.

In addition to a monument for deceased priests, there is a mix of Chicago's Catholic famous, from Colonel Mulligan of the Civil war-era Irish Brigade to Chicago mayors Edward J. Kelly and Martin Kennelley to notorious pols like Michael "Hinky Dink" Kenna. Famed White Sox owner Charlie Comiskey as well as James T. Farrell, author of "Studs Lonigan," also sleep the good sleep here.



Bishop's Mausoleum at Mount Carmel

Catholic Cemeteries

■ St. Casimir

4401 W. 111th St., Chicago (773) 239-4422 est. 1903.

Described as a "sculpture garden" with unusual images and materials, it is the final resting place of many of Chicago's Lithuanians.

■ Holy Sepulchre

6001 W. 111th St., Alsip (708) 422-3020, est. 1923.

Probably the most famous citizens here include the late Mayor Richard J. Daley and Mary Alice Quinn, who died in 1935 at age 14. Some pilgrims to her gravesite in Section 7 claim miraculous cures, leave tokens or photos and believe they've seen her apparition. Even in winter, they describe an aroma of roses, reminiscent of The Little Flower's "shower of roses," near the Reilly family tombstone over Mary Alice's grave. The "mystical" child revered St. Therese and said she wanted to help people after her death.

Continued on Page 14a

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Cemeteries From Page 13a

■ St. Mary

87th Street and Hamlin Ave., Evergreen Park (708) 422-8720, est. 1888.

Famed Chicago Bears running back Brian Piccolo lies here. It now has several Mexican-American sections as well as earlier areas for Germans and South Side Irish.

■ Mount Carmel

1400 S. Wolf Road, Hillside (708) 449-8300, est. 1901.

This mostly Italian cemetery is the site of the Archdiocese of Chicago Bishops' Mausoleum, the resting place of Cardinals Joseph Bernardin and John Cody, Archbishops James Quigley and Patrick Feehan and Bishop William Quarter. Mount Carmel is also the last stop for gangster kingpin Al Capone and rival mobster Dion O'Bannion, gunned down in his florist shop across from Holy Name Cathedral in 1924.

■ Mount Olivet

2755 W. 111th St., Chicago (773) 239-4422, est. 1885.

The Ancient Order of Hibernians have a monument here, not far from the grave of the legendary Mrs. O'Leary, whose cow was blamed, most likely wrongly, for the Great Chicago Fire of 1871.

■ Queen of Heaven Cemetery

1400 S. Wolf Road, Hillside (708) 449-8300, est. 1947.

Some of the victims of the Our Lady of the Angels school fire of 1958 rest here. Site of the largest mausoleum in the country. While its neat rows of headstones record many notorious mobsters, this was also the site in 1989 of a reported apparition of the Blessed Virgin.

■ Resurrection

7201 S. Archer Ave., Justice, (708) 458-4770, est. 1904.

One of the mausoleums in this traditional Polish cemetery boasts what is among the world's largest stained glass windows—nearly 2,300 square feet. Some of the orate gravestone statuary is striking, such as a pair of genuflecting, praying angels and the statue of Mary, Queen of Heaven, over another tomb. Local



Catholic Cemeteries

folklore also says this is the resting place of "Resurrection Mary," who was killed in the 1930s by a hit-and-run near the cemetery. Some people say they still see her, in white gown and dancing shoes, hitchhiking along the road.

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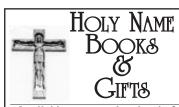
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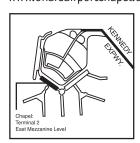
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Folks who live on the far western stretch of Gregory Street near O'Hare Airport might not know the street bears the name of the great pope who gave his name to a traditional form of church music. But those who live several miles east are well aware their street is named for the patron of the local parish-St. Gregory the Great.



Father Damen

The music form, of course, is the Gregorian chant. Originally called Edgewater Terrace, the street was renamed "a testament to the impact the parish had made on the development of the Summerdale neighborhood," (from "A History of the Parishes of the Archdiocese of Chicago").

Another street where the saintly title has not been retained is Cabrini Street on the Near West Side, which is named after St. Frances Cabrini, the Italian immigrant who came to America to work among its poor and went on to become its first saint.

On the other hand, there are several streets that proudly boast of their saintly origins: St. Clair Street, St. Georges Court, St. Helen Street, St. James Place, St. Joseph Avenue, St. Lawrence Avenue, St. Louis Avenue, St. Mary Street, St. Michael's Court, St. Paul Avenue, and Loyola Avenue.

Loyola, which is located near both Loyola University and St. Ignatius Church, honors

the Spanish founder of the Society of Jesus. But the Jesuit influence doesn't stop on the North Side.

The South Side has Marquette Avenue,

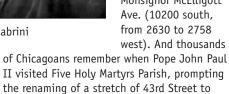
Marquette Drive and Marquette Road, all named after Father Jacques Marquette, the French missionary who passed through the area in 1673. Damen Avenue, which stretches all the way from 7546 north to 10058 south, gets its name from Father Arnold Damen, the Jesuit founder of Holy Family Church at Roosevelt and May streets. Damen's prayers are credited with saving the church from the Chicago Fire of 1871.

On the Far Northwest Side, Ozanam Avenue recalls Antoine Frederick Ozanam, the Frenchman who helped found the Society of St. Vincent de Paul. Another Catholic layman,

Michael Diversey, has both an avenue and a parkway named after him. In the 1800s, the Chicago brewer donated the land for St. Michael's Church in Old Town and was a

founder of St. Joseph Church on Orleans Street.

Not all faithconnected street names are shrouded in 19th century history. Parishioners of St. John Fisher Church on the Far South Side are proud to have their former pastor honored by Monsignor McElligott





Pope John Paul II Drive.

Mother Cabrini

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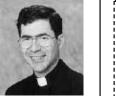
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Anniversary Parishes

Established as a diocese in 1843 and as an archdiocese in 1880, the Archdiocese of Chicago serves more than 2.4 million Catholics in Cook and Lake counties in Northeastern Illinois, a geographic area of 1,411 square miles. Several parishes will celebrate significant anniversaries in 2006 and 2007. Here is information about several.

St. Edmund

188 S. Oak Park Ave., Oak Park Founded: 1907

100th Anniversary in 2007

When it was founded in 1907, St. Edmund was the first Catholic parish in Oak Park. The early parish faced challenges as it began to form in the predominantly Protestant village. Following World War II, many Catholic families moved to Oak Park and St. Edmund saw a rapid increase in membership. The church was designed in the 14th-century English Gothic style and includes a belfry steeple. The interior ceiling was designed by John Mallin and decorated by graduate students of art in Vienna. The church went through an extensive renovation in 1999.

St. Elizabeth

50 E. 41st St. Founded: 1881

125th Anniversary

St. Elizabeth Church on 41st street was founded in 1881 to serve the Irish Catholics

who had settled in the area. In 1924, St. Elizabeth was combined with St. Monica Church, the first black Catholic church in Chicago. The consolidated parish soon became the center of Chicago's black Catholic community. In 1930, the church was destroyed in a fire. Cost prohibited renovation of the old Gothic church. Instead, the assembly hall was remodeled and used as a worship space. A modern church was rebuilt in 1989 and dedicated by Cardinal Bernardin.

Holy Family

1080 W. Roosevelt Road Founded: 1857

150th Anniversary in 2007

This church, once Chicago's tallest structure, was one of the first Jesuit parishes in Chicago. Holy Family has been called "the single great Irish workingman's parish." The church survived the Great Chicago Fire of 1871, which began just a few blocks away. During the fire, Jesuit Father Arnold Damen, Holy Family's first pastor, promised Our Lady



Holv Family

to keep seven candles lit before her shrine if the church survived the flames, and the candles still flicker 135 years later in the east transept.

St. Ignatius

6559 N. Glenwood

Founded: 1907

100th Anniversary in 2007

St. Ignatius Parish was organized in the sparsely settled territory along the north shore of Lake Michigan. In 1917, a new Corinthian-style church was constructed. Architect Henry Schlacks drew heavily on

Jesuit tradition and patterned the edifice after the Gesu in Rome, where St. Ignatius worshiped. Like St. Peter's Basilica, St. Ignatius features a baldachino over the altar. Inside the church are two original paintings by Charles Bosseron Chambers. The exterior of the church includes six massive columns topped by a six-story bell tower.

St. Joseph

4821 S. Hermitage Avenue Founded: 1887

120th Anniversary in 2007

St. Joseph Church on the South Side was founded to serve Polish families who had settled near the Union Stock Yards. Although the parish was officially founded in 1887, the church was dedicated in 1886. The Polish population in the Back of the Yards neighborhood expanded in early 1900s, and several new parishes were formed. The number of parishioners at St. Joseph continued to expand. The current Romanesque church was constructed in 1914.

St. Mary of the Assumption

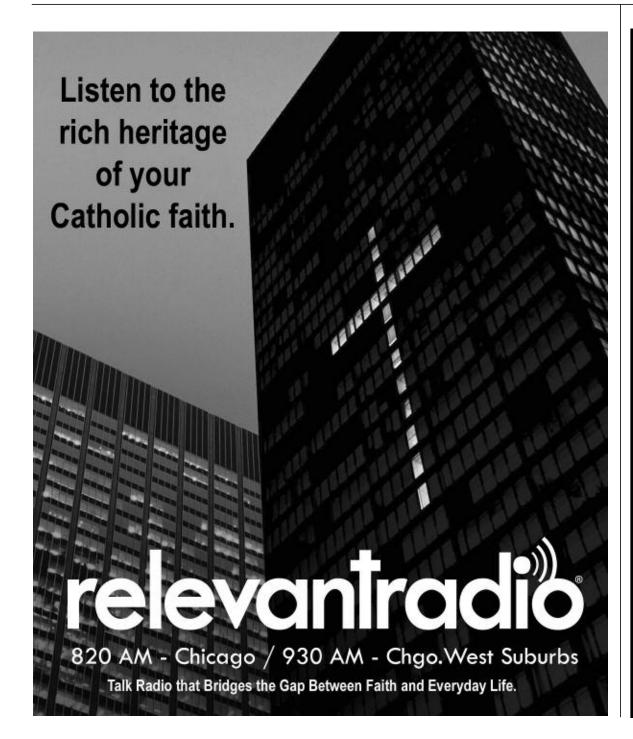
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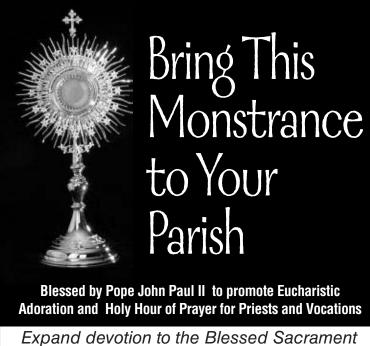
Founded: 1886

120th Anniversary

St. Mary of the Assumption Parish was originally formed to serve about 30 families, the majority of whom were German, in Riverdale. The church was relocated to the city limits in 1918, but continued to serve families in Riverdale and Dolton. The current building, which was completed in 1918, is a one-story combination church and school building.

Continued on Page 17a





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From Page 16a

St. Matthias

2310 W. Ainslie Street Founded: 1887

120th Anniversary in 2007

Initially formed in the town of Lake View, St. Matthias parish is now located in Lincoln Square on the North Side. A frame church and school building were dedicated in 1888, and the current red brick Romanesque edifice was dedicated in 1916.

St. Michael

14327 Highland Avenue, Orland Park Founded: 1867

140th Anniversary in 2007

St. Michael Parish was founded by a small



St Michael Parish

David V. Kamb

group of Luxemburg immigrant farmers. With the rapid growth of the southwest suburbs and the opening of a major shopping center in Orland Park in the 1970s, it became one of the fastest growing parishes in the archdiocese. Initially, the parish had no resident pastor. Because of the church's distance from Chicago, Mass was celebrated only once a month by a priest who traveled first by horseback, and later by train and horseback. During the once a month visits, the priests would often stay longer to officiate at weddings, baptisms and funerals. The church was moved to its current location in 1924. The current brick edifice was dedicated in 1969.

St. Nicholas

806 Ridge Avenue, Evanston Founded: 1887

120th Anniversary in 2007

In the late 1800s St. Mary was the only Catholic church in Evanston. When the German members of St. Mary became upset that the pastor gave his homilies in English, they decided to start their own parish. St. Nicholas parish was formed in 1887. A small brick-veneered church was constructed in 1888 but was destroyed by fire in 1898. Another church was built after the fire, but the current Gothic edifice was completed in 1906. The church is dominated by a 200-foot high tower containing four bells.

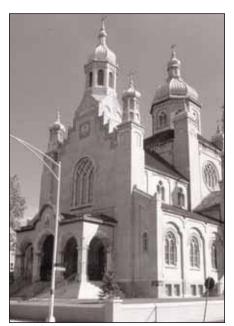
Our Lady of Perpetual Help

1775 Grove Street, Glenview Founded: 1907

100th Anniversary in 2007

Organized as a mission of St. Joseph Parish in Wilmette, Our Lady of Perpetual Help was raised to

the status of parish in 1919. With much of Chicago not yet developed, Glenview in 1919 still was considered a country parish. The current church was completed in 1953. The church was constructed in the Georgian style.



St. Nicholas

Our Lady of Victory

5212 W. Agatite Avenue Founded: 1906

100th Anniversary

Our Lady of Victory Church on the Northwest Side was organized as a mission of St. Edward Parish. In 1907 a cottage was acquired for use as a church for the parish of about 25 families. The first church was built in 1911 and the current church was completed in 1929. An upper church was completed in

1954. The interior and exterior are of modified Spanish design.

St. Paul

2127 W. 22nd Place Founded: 1876

130th Anniversary

St. Paul parish was organized to serve 40 German families living in the area south of 18th Street and west of the south branch of the Chicago River. The cornerstone for the current brick Gothic church was laid in 1897. The pastor wanted the design of the church to be familiar to the German parishioners. Much of the work on the church was done by the parishioners who were skilled bricklayers and masons. St. Paul was the first brick Gothic church in America and one of the few completely fireproof edifices in the city. The church also features two 245-foot-tall towers.

St. Peter

110 W. Madison St. Founded: 1846

160th Anniversary

St. Peter Church was the first German parish in Chicago, dedicated by Bishop Quarter in 1846. Between 1860 and 1870, the parish membership grew from 300 to 1,200 families. The Franciscan Friars from Germany began coming to Chicago and St. Peter in 1875. The current church building was constructed in 1953 and features a large marble crucifix over the main entrance. Located in the Loop, over 1 million people pass through St. Peter Church each year. The parish serves visitors and those working downtown by offering daily Masses and the opportunity to receive the Sacrament of Reconciliation.

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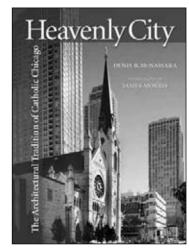
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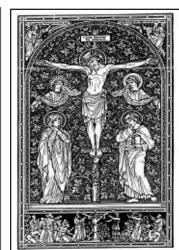
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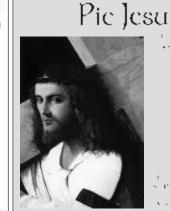
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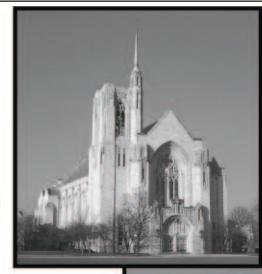
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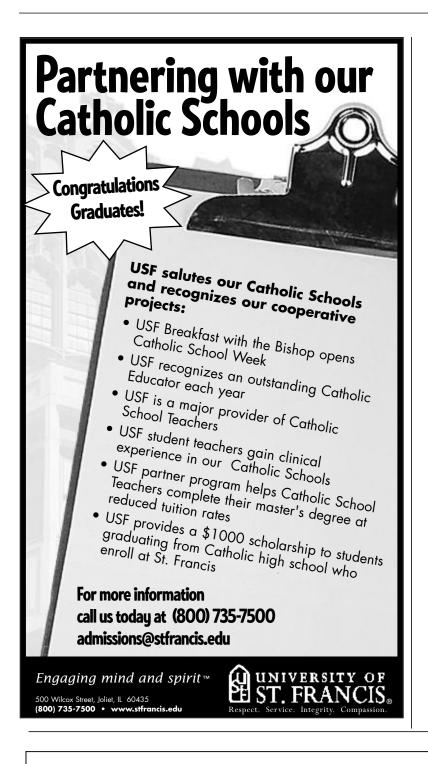
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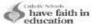
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"PREPARE YE THE WAY OF THE LORD"

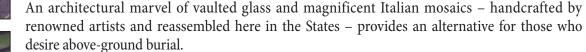


HISTORICAL OPENING OF GOOD SHEPHERD CATHOLIC CEMETERY

On May 2, 2005, Good Shepherd Cemetery, 16201 S. 104th Ave., Orland Park, Illinois, was the first cemetery to open in the Archdiocese of Chicago in over forty-five years...The new cemetery is designed to meet the needs of the growing Catholic community in the southwest suburbs.

Good Shepherd Cemetery and the Garden Crypt Complex are worthy of those you cherish and an inspiration to all who visit.

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A SACRED PLACE

When we are baptized, we are brought to a SACRED PLACE, a Catholic Church, and baptized into the mystery of Christ's death and resurrection – thus giving us the promise of eternal life.

When one of our loved ones dies, we take them to another SACRED PLACE, a catholic cemetery, for burial in sacred ground while they await the resurrection of the dead and the promise of eternal life.

Since death is a natural part of life, it is only fitting that the Catholic Church be present at the time of death. In the Preface of the Funeral Mass the words "...for your faithful people O Lord, life has changed not ended" are prayed. Death as seen through the eyes of a Christian is not the end; it is simply a natural passageway to a changed life with God.

Burial in a Catholic cemetery is a statement of continued belief in that everlasting life, even in death.

The church expects the burial of Catholics in a Catholic cemetery. To avoid breaking close family ties, all members of Catholic families may be interred in a Catholic cemetery. In the Archdiocese, Catholic burial, including the funeral Mass, is permitted for a baptized Christian who might reasonably be presumed to desire or prefer Catholic burial services. Such a decision would be appropriate where the non-Catholic party worshipped regularly at the Catholic Church or identified with the Catholic Church more than any other.

Since 1963, cremation has been an acceptable option for those of the Catholic faith. Whenever possible, however, the church always prefers the interment or entombment of the body because it gives fuller expression to our Christian faith.



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Peace of mind and economic prudence prompt many to pre-plan for their burial needs, for the sake of their loved ones...and the personal comfort of making selections in advance.

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